

BUT WE  
HAVEN'T HEARD  
ANYTHING FROM  
HIM SINCE  
THE BOMBING  
A FEW DAYS AGO.



GASP



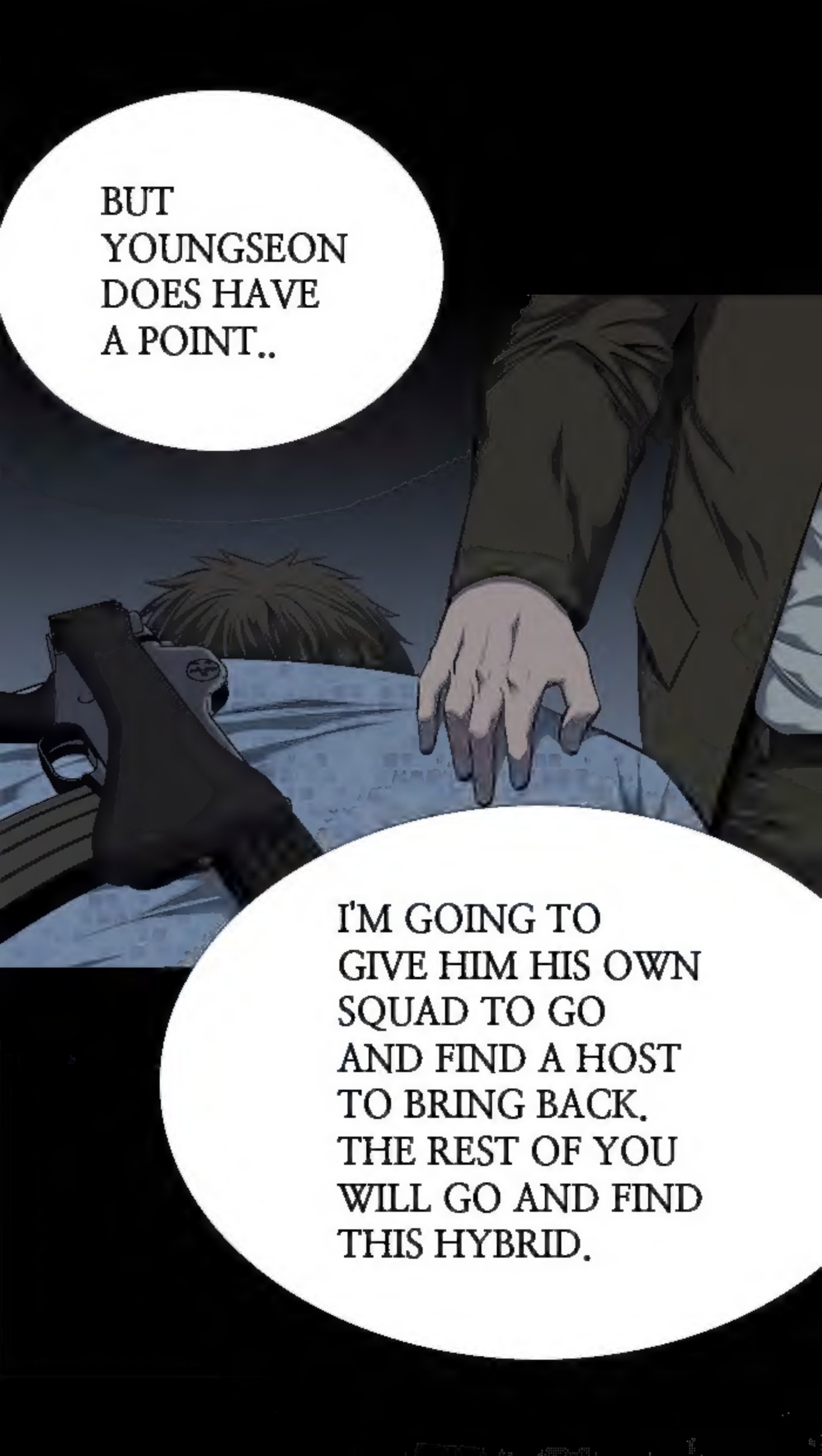
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BUT  
YOUNGSEON  
DOES HAVE  
A POINT..

I'M GOING TO  
GIVE HIM HIS OWN  
SQUAD TO GO  
AND FIND A HOST  
TO BRING BACK.  
THE REST OF YOU  
WILL GO AND FIND  
THIS HYBRID.

YOUNGSEON JO...!!



THAT LITTLE  
BASTARD...



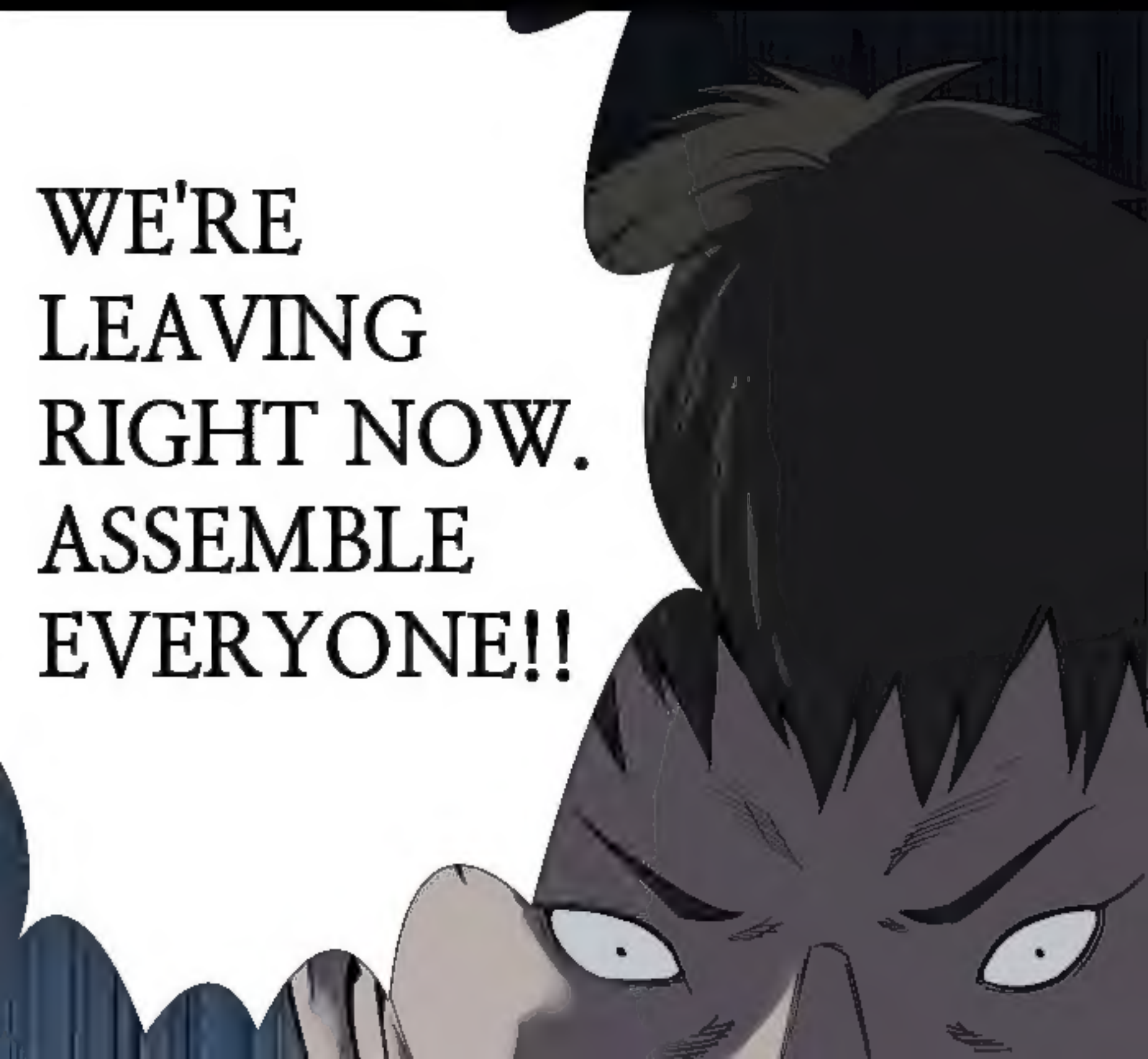


SEE YOU LATER.





WE'RE  
LEAVING  
RIGHT NOW.  
ASSEMBLE  
EVERYONE!!





SIR. NO.  
I WAS  
WRONG.

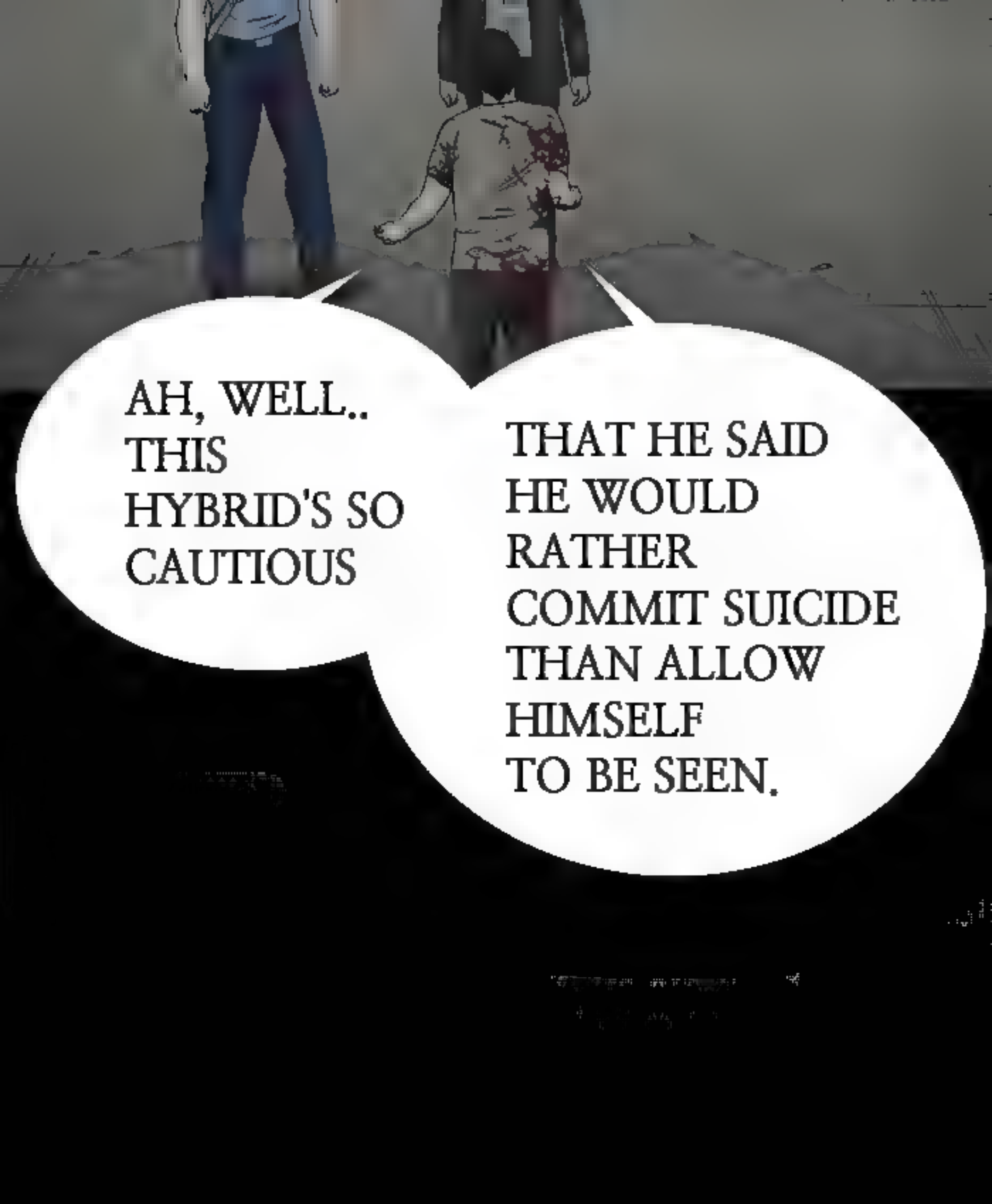


AS EXPECTED..

THIS F##KER  
NEEDS TO  
DIE.






A dark, atmospheric scene showing a person being carried away. The person being carried has a back covered in blood. They are being supported by others, one of whom is wearing a blue jacket and dark pants. The background is dark and indistinct.

AH, WELL..  
THIS  
HYBRID'S SO  
CAUTIOUS

THAT HE SAID  
HE WOULD  
RATHER  
COMMIT SUICIDE  
THAN ALLOW  
HIMSELF  
TO BE SEEN.



IF THIS REVOLT  
SUCCEEDS AND  
WE TAKE OVER  
SEOUL..

I'LL  
GIVE YOU  
BOYS  
MAPO-GU.

CLEAN, TIGHTEN AND GREASE

GEE,  
T-THANKS.

BUT A WISE FARMER  
NEVER EATS HIS SEEDS,  
NO MATTER HOW BADLY  
HE'S STARVING.






WITHOUT  
A QUEEN,  
THE EGGS  
WON'T GET  
ATTACKED!





A manga-style illustration featuring two characters in a dark, atmospheric setting. On the left, a man with dark hair and a distressed expression is shown from the chest up, wearing a light-colored, patterned shirt. On the right, a man with short dark hair and a stern, intense expression is shown from the chest up, wearing a blue shirt. A large speech bubble originates from the man on the left, and a smaller one is positioned near the man on the right. The background is dark and indistinct, suggesting an outdoor night scene or a dimly lit interior.

WE DON'T KNOW  
WHERE IT IS  
RIGHT NOW.  
WE'LL HAVE TO  
LURE IT.

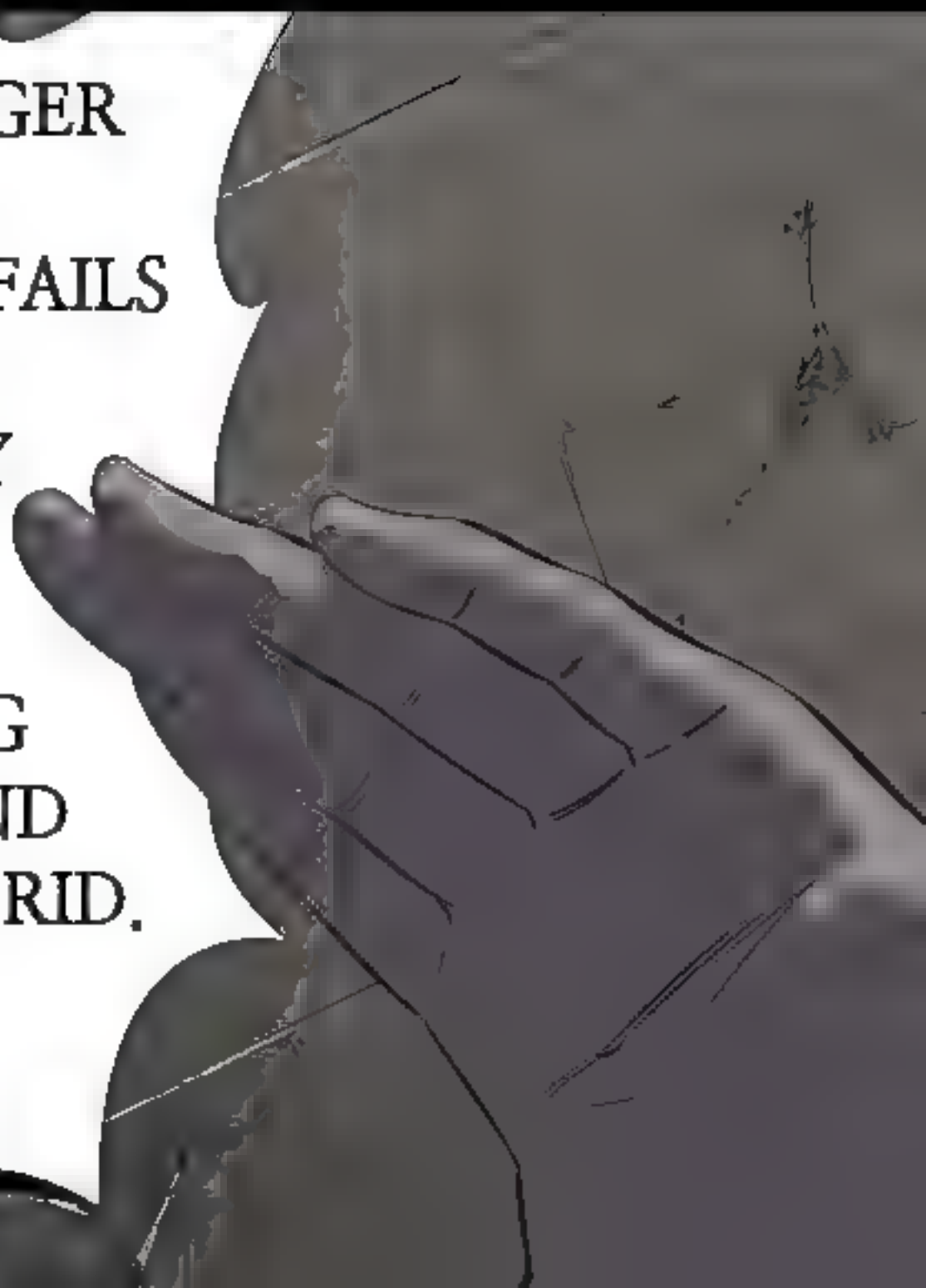
I DIDN'T  
ASK YOU.




YOU  
FOUND  
A HYBRID  
THAT CAN  
TALK?

YES!

WE'RE NO LONGER  
ALL THE SAME!  
ANYONE WHO FAILS  
TO PASS THIS  
EVOLUTIONARY  
TEST WILL DIE  
OUT.  
THE BEST THING  
TO DO IS TO FIND  
A TALKING HYBRID.






A close-up, high-contrast image of a person's face, focusing on the mouth and nose. The person is smiling, showing their teeth. The image has a dark, almost black background, and the person's skin and hair are rendered in shades of gray and white. A large, white, irregular speech bubble shape is positioned in the lower right, containing text.

WE CAN BE THE  
FIRST GROUP OF  
HUMANS TO  
NEGOTIATE  
WITH THE BUGS.







I HAVE TO  
GRAB ONTO  
THAT ROPE  
AND LET IT  
PULL ME UP  
TO THE SKY!



MURMUR

MURMUR

MURMUR



MURMUR

MURMUR

MURMUR


MURMUR

MURMUR

**STORY/ART** KYUSAM KIM  
**ASSISTANTS** SAEMI BAEK, HEESUN CHOI,  
JINKYU CHOI, EUNKWON LEE

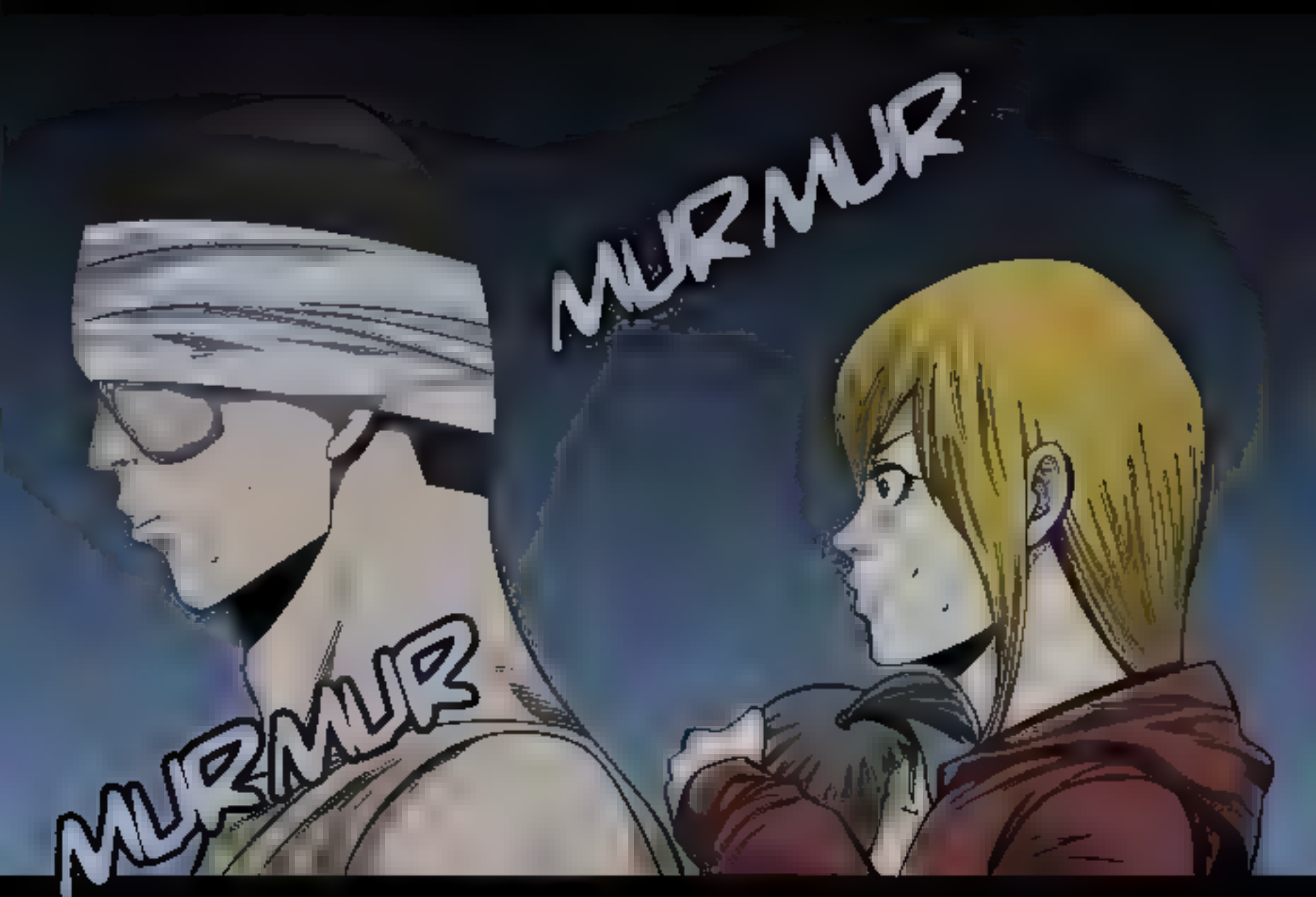


LINE Webtoon

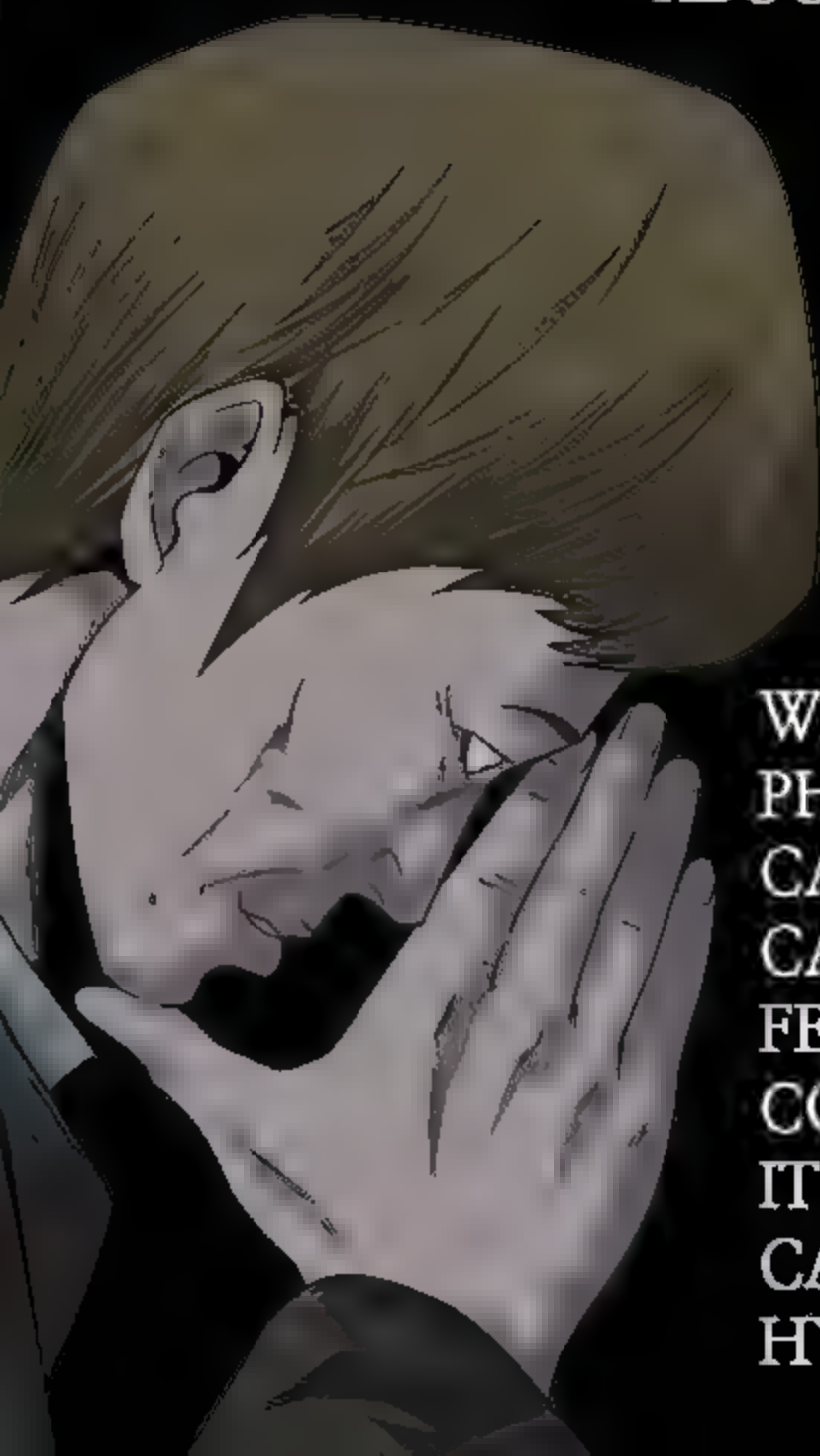


THINK ABOUT  
HOW MUCH  
WE GAINED  
JUST BY SERVING  
THE BUGS WHEN  
WE COULDN'T  
EVEN  
COMMUNICATE!

NOW IMAGINE  
WHAT IT WOULD BE  
LIKE IF WE COULD  
ACTUALLY NEGOTIATE  
AND BARGAIN  
WITH THEM!



LET'S THINK  
ABOUT THIS...



WITH A BUG'S  
PHYSICAL  
CAPABILITIES,  
CAUTION AND  
FEAR OF HUMAN  
CONTACT,  
IT WON'T BE EASY  
CATCHING THIS  
HYBRID ALIVE.





HM?

YOU CAN  
SEND SOMEONE  
ELSE TO FIND  
A HOST.



IS IT  
A BUG?

NO, THERE'S  
A CAR COMING.  
FROM THE  
MAIN BASE!

SIR,  
WAIT...

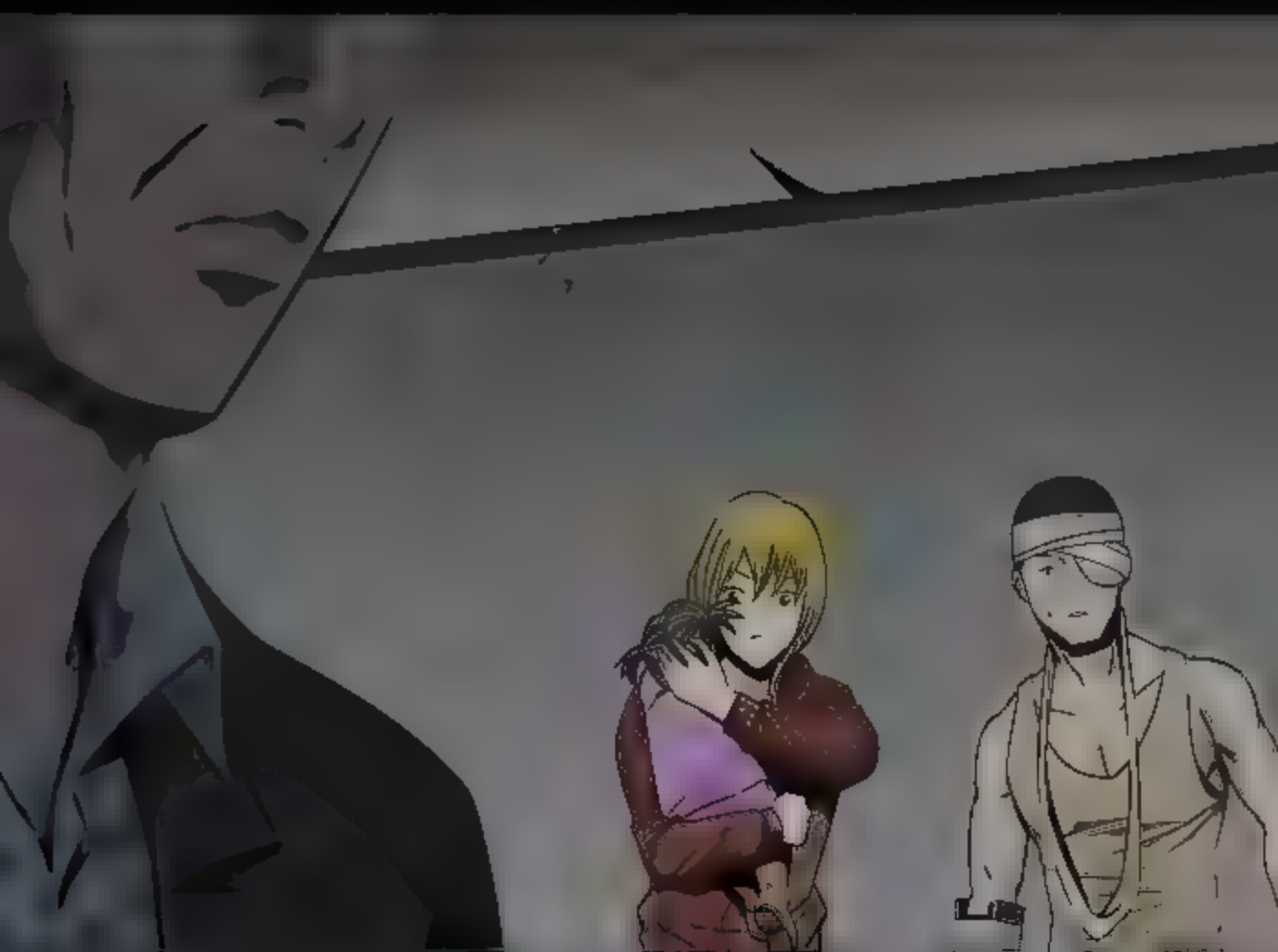
!

HEY, KID.  
THIS HERE IS  
HYBRID TEAM.

AND SINCE  
YOUR HANDS  
ARE F##KED,  
YOU'LL RIDE  
WITH THE  
HOST TEAM.



AH..  
OKAY.



THINK ABOUT IT!  
IF WE CAN GET  
OUR HANDS ON A  
TALKING HYBRID,









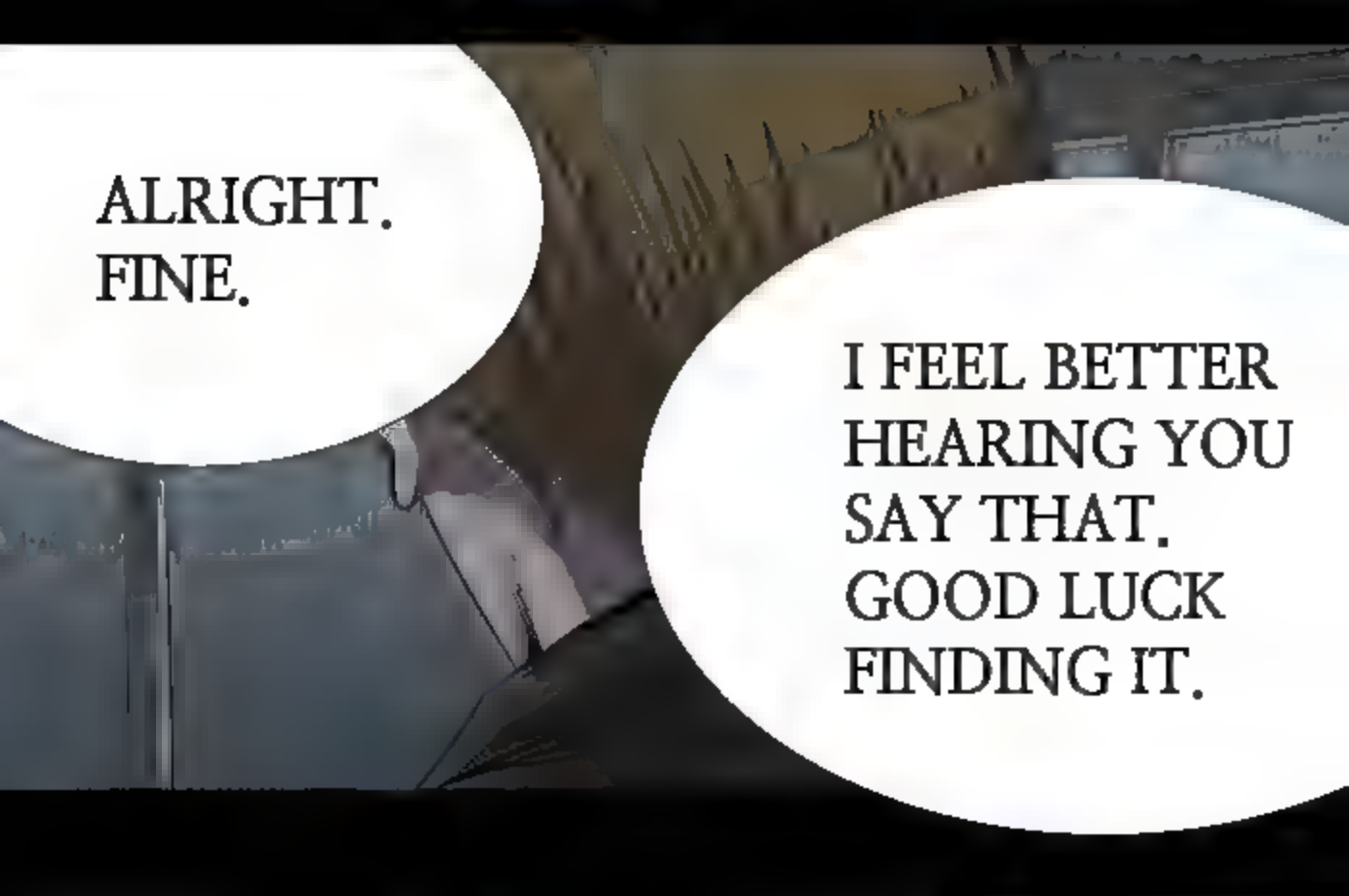





HM... DID I  
UNDERESTIMATE  
HIM....?



ALRIGHT.  
FINE.



I FEEL BETTER  
HEARING YOU  
SAY THAT.  
GOOD LUCK  
FINDING IT.



AND ANYONE  
WHO HAS ANY IDEAS  
FOR OUR GROUP  
SHOULD FEEL  
FREE TO SPEAK OUT  
WHENEVER YOU LIKE.










IF WE STICK  
TOGETHER,  
WE CAN  
BECOME  
A GROUP  
CHOSEN FOR  
SURVIVAL BY  
NATURAL  
SELECTION!!


A man with dark hair, wearing a dark suit jacket over a light-colored button-down shirt, is leaning over a table. He is looking down at a person whose head and shoulders are visible on the table. The person has dark, spiky hair. The background shows a window with a view of a city skyline at night. The scene is dimly lit, with light coming from the window and possibly some indoor lights.

IT'S ALRIGHT,  
YOUNGSEON.  
WHAT YOU SAID  
WASN'T WRONG,

IT WAS  
ACTUALLY  
A GOOD IDEA.



NO BUGS,  
HUH...?



IT MAY BE TOUGH,  
BUT WE HAVE TO  
THINK OF THE  
FUTURE.


WHERE?



I HEARD IT  
FROM OUR  
GANG OVER  
BY YANGHWA  
BRIDGE.





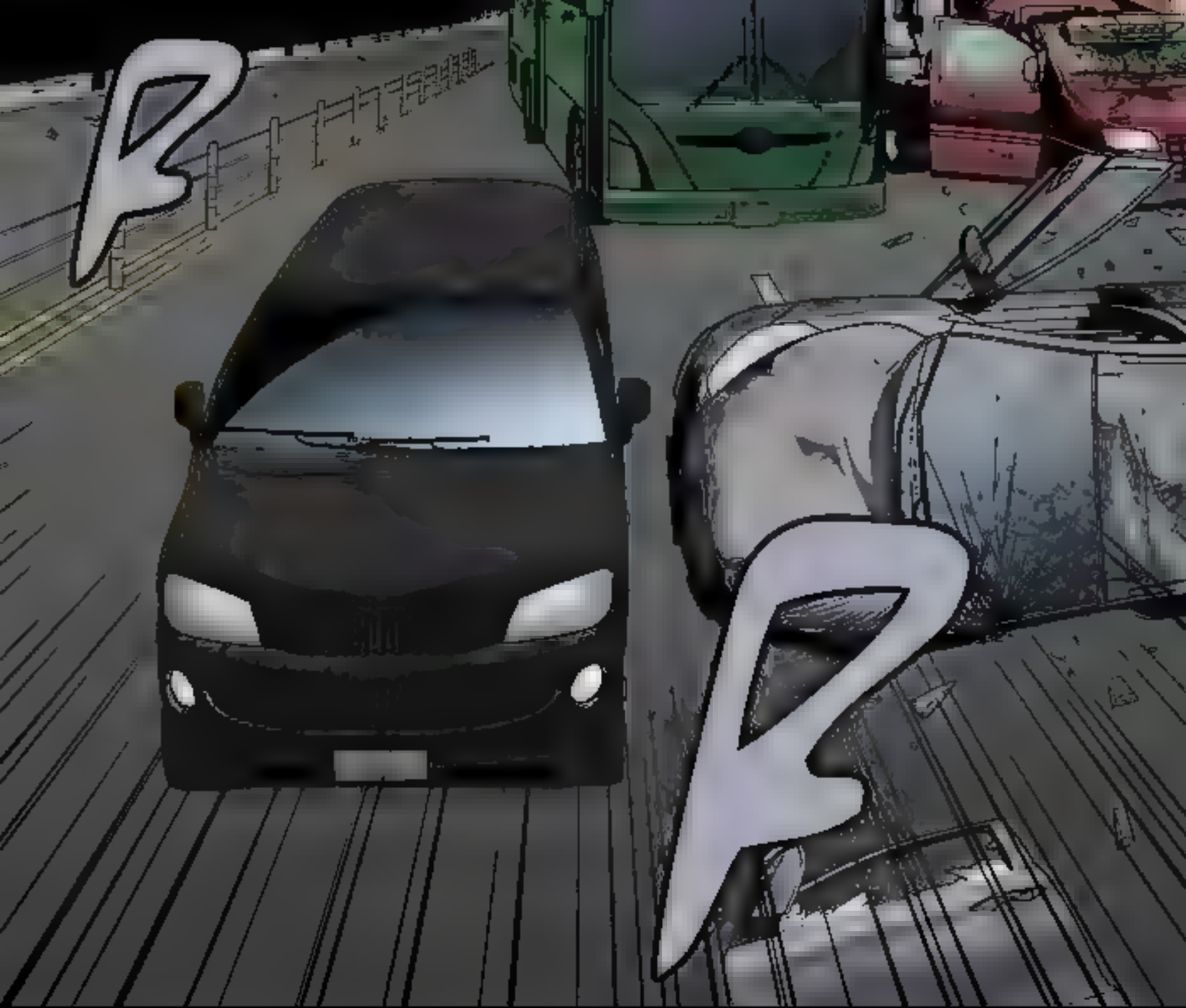


WHY DON'T  
YOU COME INSIDE?  
THE BUGS MIGHT  
SHOW UP...


THEY  
WON'T COME,  
DON'T WORRY.  
WHERE IS IT..?  
THE HYBRID.



HEY!!







RIGHT.  
THE BEST TIME TO  
CATCH IT WOULD BE  
AFTER GIVING A SHOT  
TO TURN HIM BACK  
INTO A HUMAN.



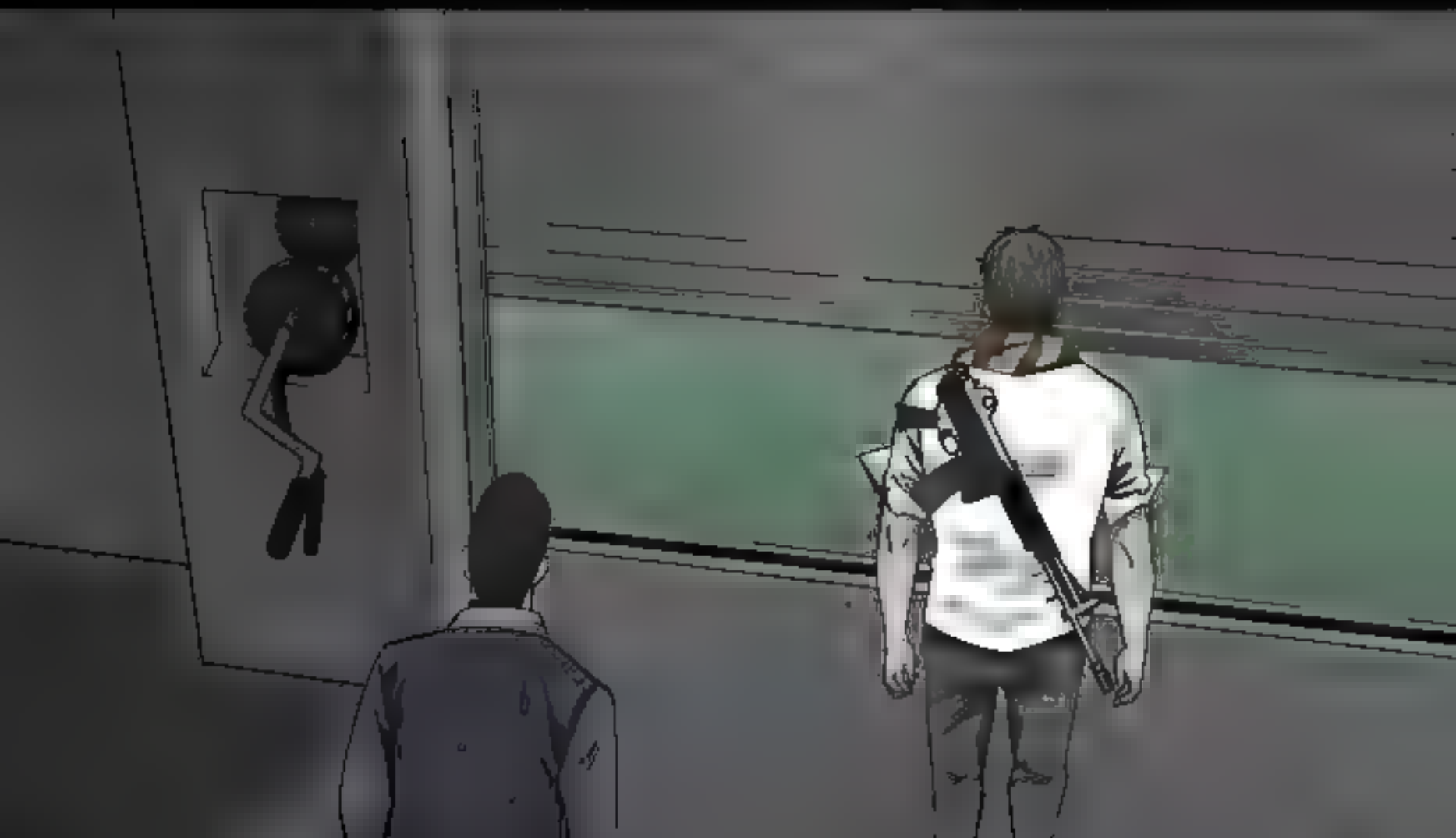
PANIC

PANIC

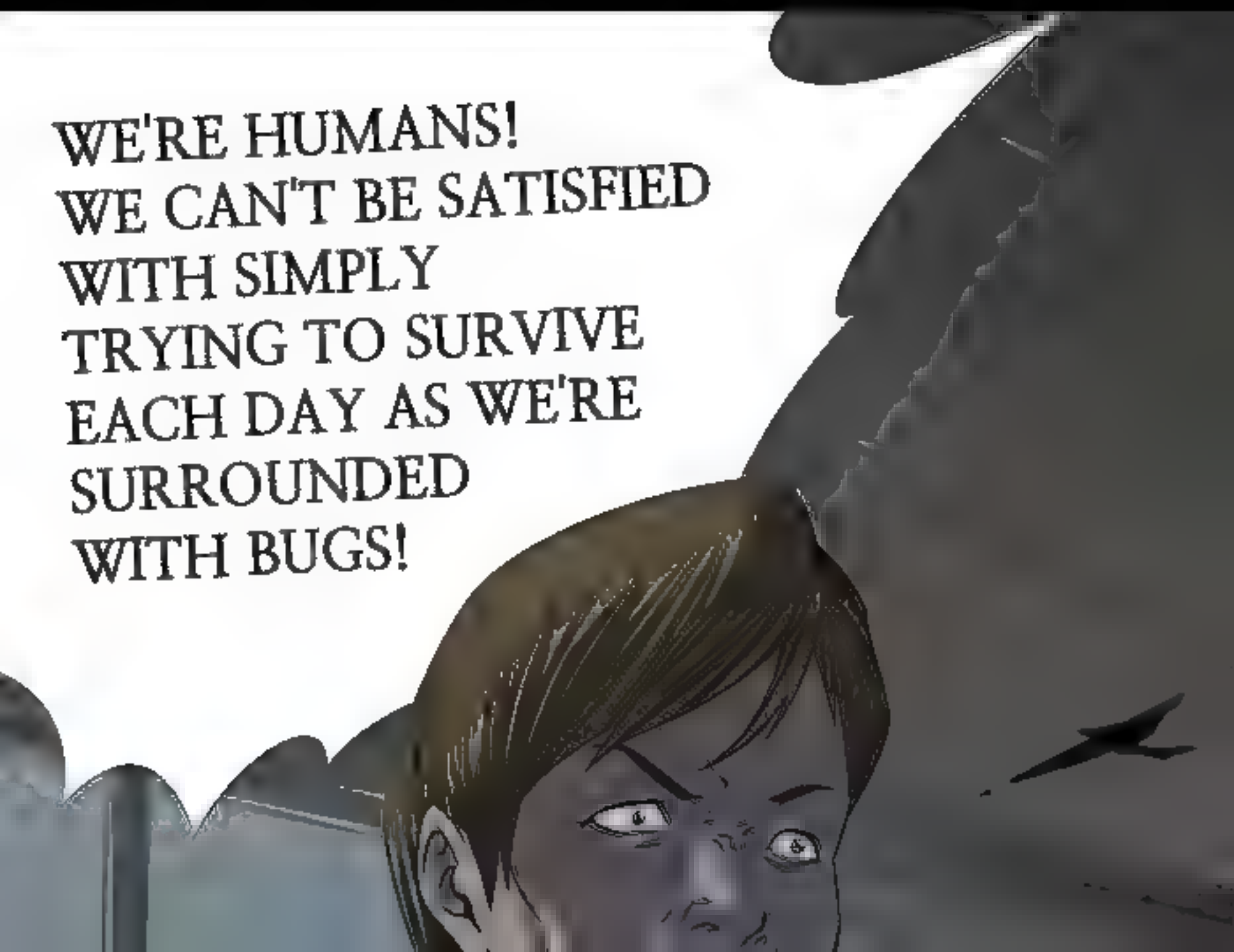
GOOD TO  
SEE Y—


WHERE  
IS IT?





WE'RE HUMANS!  
WE CAN'T BE SATISFIED  
WITH SIMPLY  
TRYING TO SURVIVE  
EACH DAY AS WE'RE  
SURROUNDED  
WITH BUGS!





THEY SAID  
THEY KNEW  
A HYBRID  
THAT  
COULD TALK

AND  
THAT IT WAS  
LOOKING FOR  
AN ANTIDOTE SO  
THAT IT COULD  
GO BACK TO  
BEING HUMAN.

WE CAN  
ABDUCT THE HOST,  
MAKE THE EGGS  
HATCH AND  
RAISE THEM.

MURMUR

MURMUR

MURMUR

MURMUR

I-IS THAT  
POSSIBLE..?





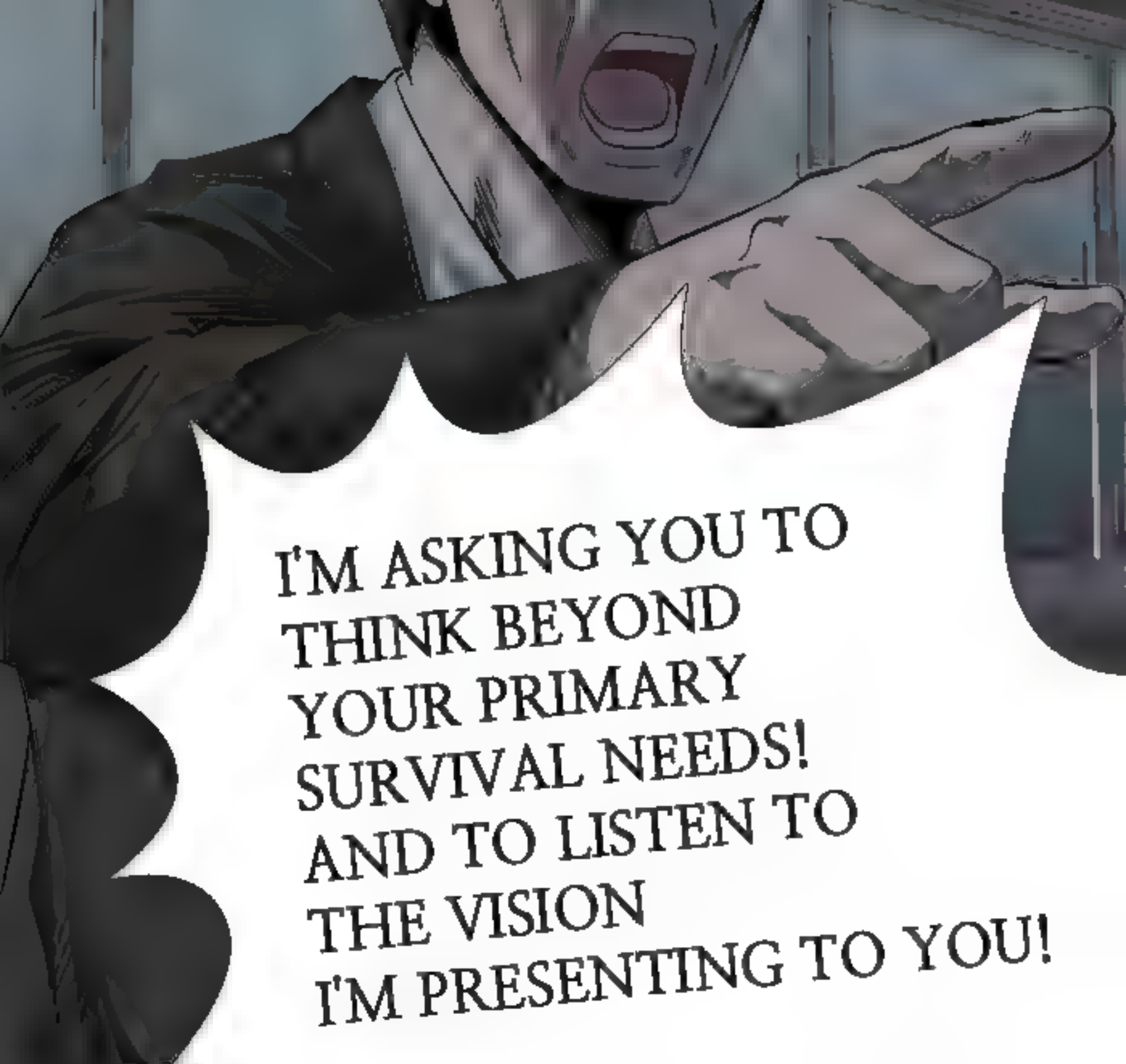


I'LL  
TAKE CARE  
OF THAT.

A TRAP... A TRAP? NO.  
WHO WOULD DARE SET UP  
SUCH A TRAP?!



EVEN GOD IS ON MY SIDE.



I'M ASKING YOU TO  
THINK BEYOND  
YOUR PRIMARY  
SURVIVAL NEEDS!  
AND TO LISTEN TO  
THE VISION  
I'M PRESENTING TO YOU!

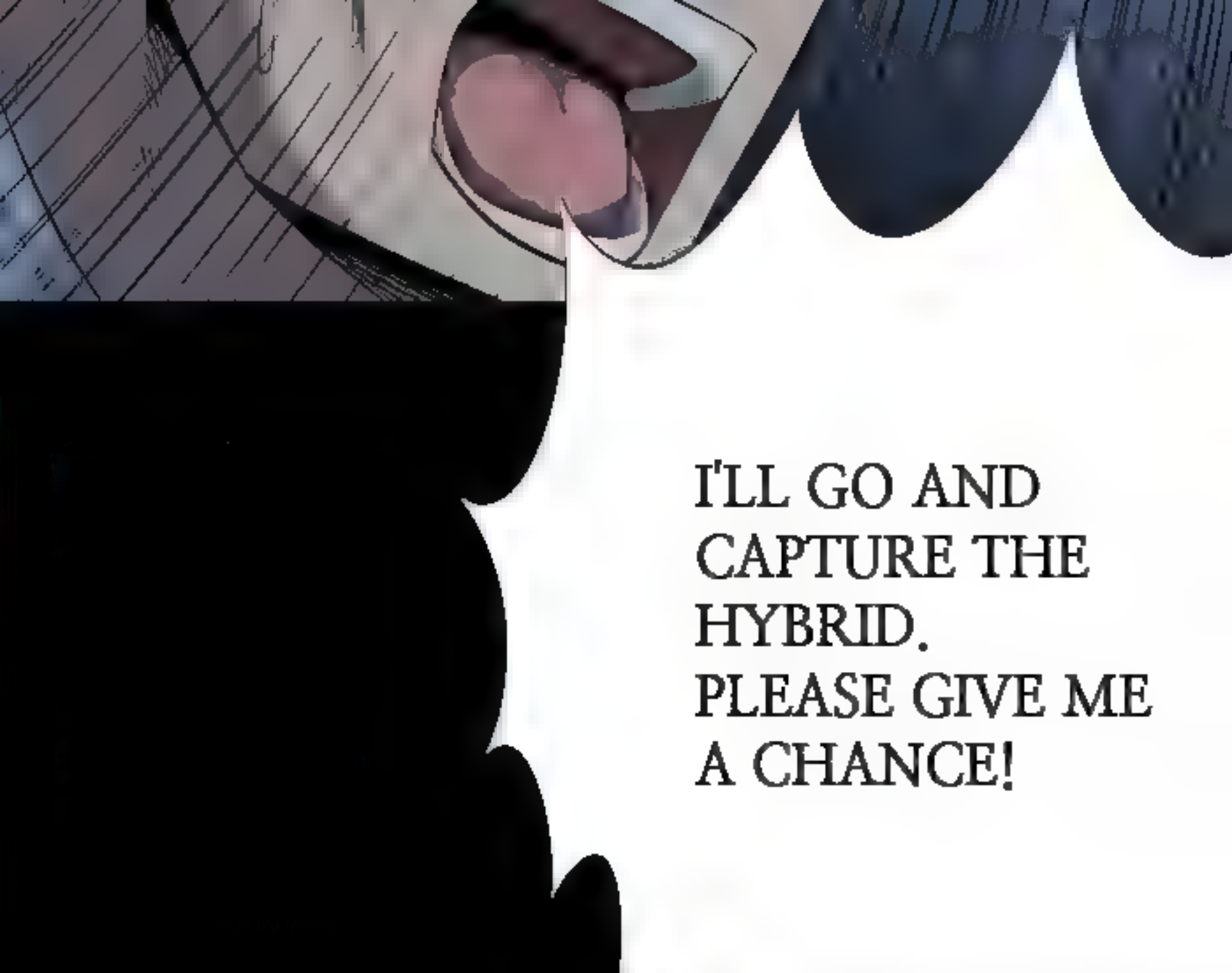
MURMUR

MURMUR

MURMUR







I'LL GO AND  
CAPTURE THE  
HYBRID.  
PLEASE GIVE ME  
A CHANCE!

LET'S  
GO!!






SIR!  
I'M SORRY.

I OVERSTEPPED  
YOUR PLACE..  
I JUST TRIED  
TO HELP....

WITH  
MY OWN  
PERSONAL  
THOUGHTS...

IF WE HEAD  
OUTSIDE WITHOUT  
ANY PROTECTION,  
WE'LL GET JUMPED  
BY THE BUGS OR  
END UP IN A FIGHT  
WITH SOME  
OTHER GANG.





GIVE ME ONE MORE  
CHANCE TO SHOW  
YOU MY LOYALTY  
AND WORTHINESS.





GET  
THE  
HELL  
OUT!



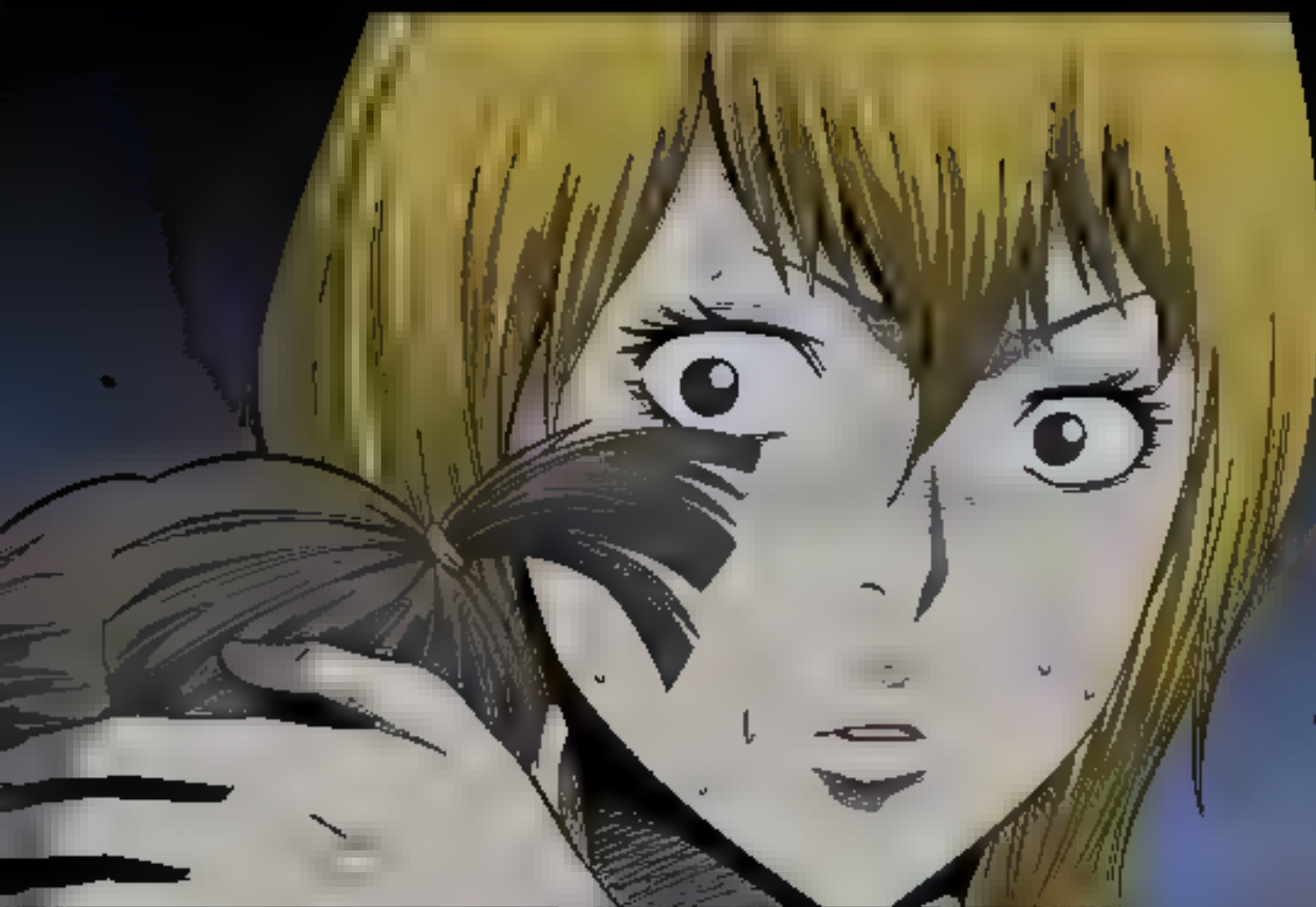


PLUS,  
IF OUR FORCES  
GET ANY WEAKER,  
IT'LL BE HARD TO  
DO ANYTHING  
AT ALL.

THE  
FUTURE  
IS  
NOW

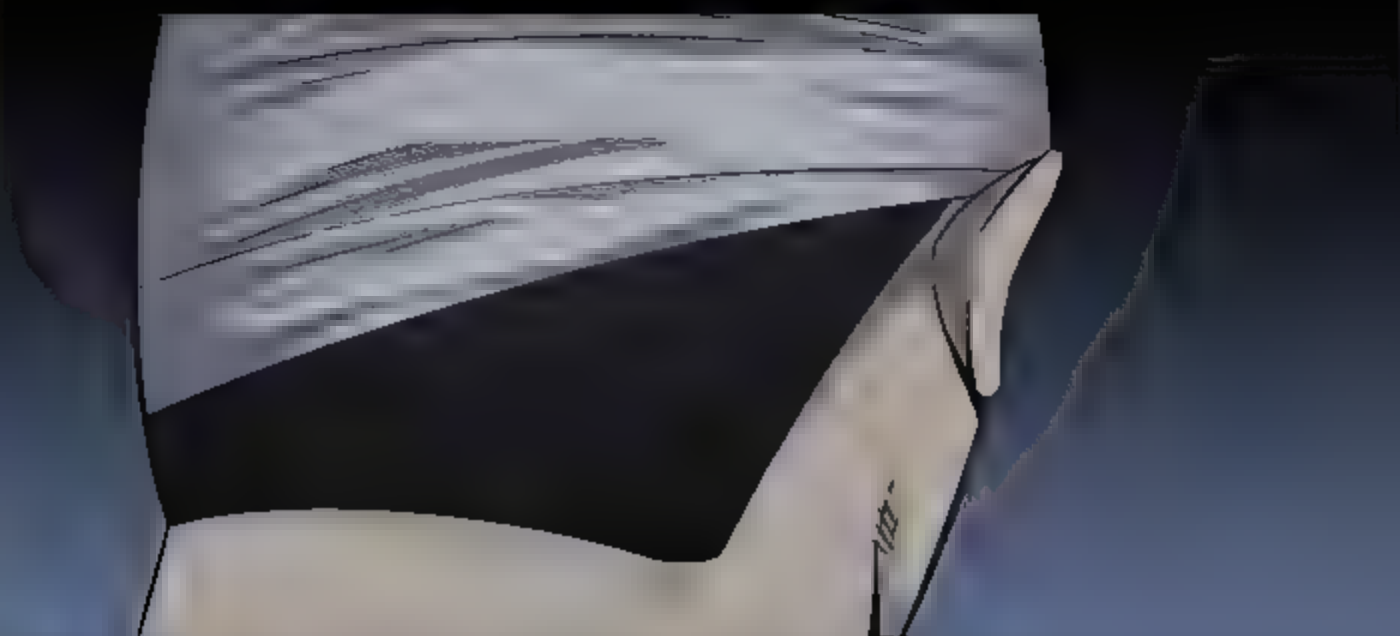
THE  
FUTURE  
IS  
NOW





HEY,  
YOU GET OVER  
HERE TOO!

!




ARE YOU TELLING ME  
TO BECOME A BEEKEEPER?  
I DON'T F##KING CARE IF YOU ALL DIE.



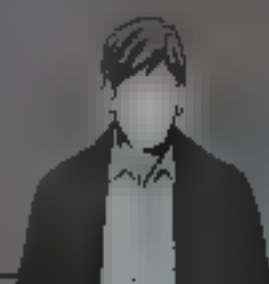
I HAVE TO COMPLETE  
THE MISSION THEY GAVE ME.





GET  
EVERYONE  
READY!!

WHAT?  
SO YOU  
HAVEN'T SEEN  
IT YOURSELF?



BE



...

THIS IS NONSENSE...  
COULD IT BE A TRAP?




I CAN'T BELIEVE  
THAT I WOULD FIND  
A WAY OUT OF THIS  
MESS SO EASILY.

THEY  
MUST HAVE BUGS  
WITH THEM,  
SO WE SHOULDN'T  
FIGHT WITH THEM  
OUTSIDE.

HOW ARE WE  
SUPPOSED TO  
LURE THEM?





ARE YOU SURE  
THEY HAVE  
TAKEN THE BAIT?



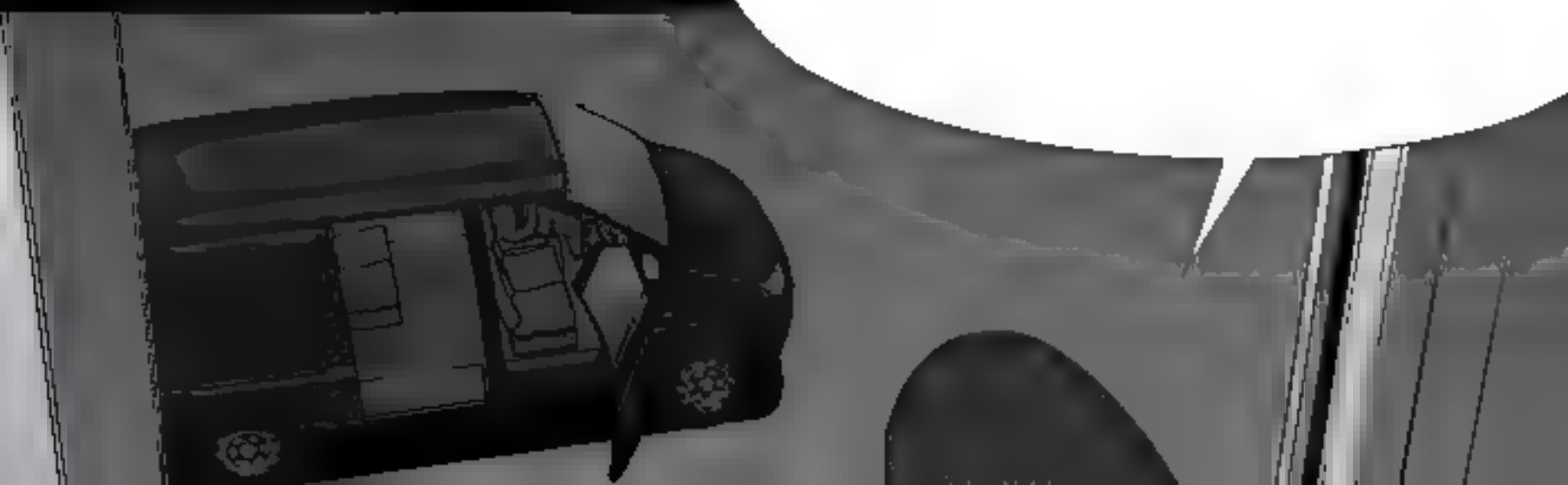


WE'RE  
GOING TO  
CATCH  
THIS HYBRID!



!

HUH?  
WHY AREN'T  
THERE ANY BUGS?



OF COURSE,  
IT'S POSSIBLE!  
I'VE SEEN EVEN  
WORKER BUGS  
START LAYING  
EGGS AFTER  
A WHILE IF  
YOU RAISE  
THEM RIGHT!

MURMUR

SOME OF  
THE EGGS GOT  
DESTROYED BY  
THE SOLDIER BUGS  
WALKING AROUND,  
BUT WE CAN JUST  
ARTIFICIALLY  
MAKE ONE OF  
THEM LAY EGGS.

MURMUR

MURMUR





S-SIR!

WHOP


I WILL  
FOLLOW  
YOU!!

WHOA

LET'S  
DO IT,  
SIR!!

AHO

SIR!!



SINCE WE HAVEN'T  
CHECKED THIS  
INFORMATION YET,  
RATHER THAN  
TAKING A RISK..

WHY DON'T WE  
KIDNAP A HOST  
WITH EGGS  
ATTACHED TO  
IT INSTEAD?






.....

THESE IDIOTS HAVE NO IDEA  
ABOUT THIS OTHER ORGANIZATION  
SO NATURALLY YOUNGSEON'S IDEA  
SEEMS APPEALING, SINCE ALL THEY  
THINK ABOUT IS THEIR OWN SURVIVAL.



A comic book panel depicting a scene in a warehouse. On the left, a man with grey hair and a yellow forehead patch looks towards the right with a questioning expression. On the right, a man with dark hair is seen from the back, looking towards the first man. The background shows industrial shelving and equipment. Two speech bubbles are present: a large circular one on the left and a smaller, torn-edge one on the right.

WHAT'S  
YOUR PROBLEM?  
YOU LOOK  
LIKE A DOG  
THAT NEEDS TO  
TAKE A CRAP.

I-IT'S  
NOTHING,  
SIR.



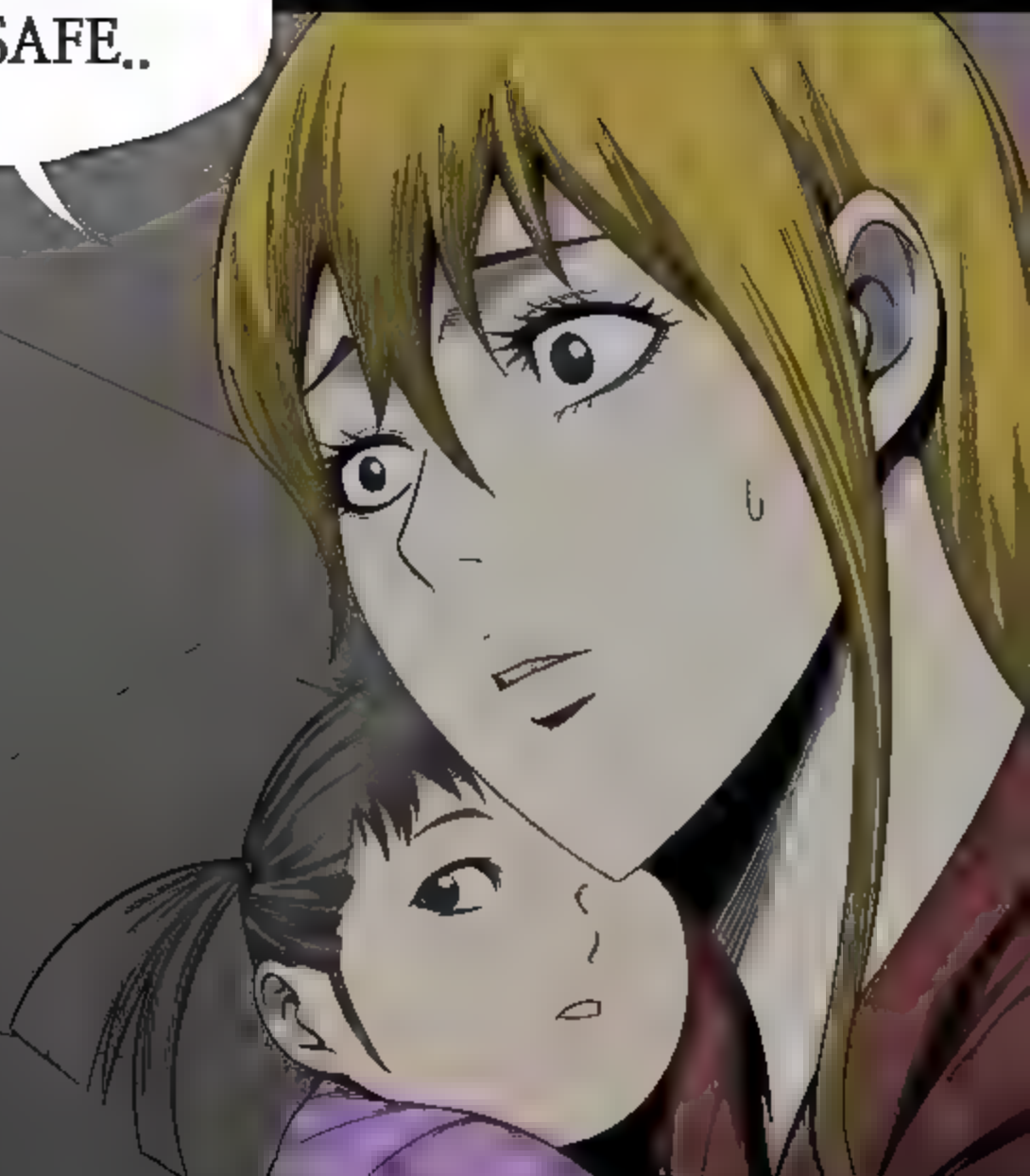
STOP BEING  
SUCH A WUSS.

R-RIGHT,  
SIR.

FIRST,  
WE'VE GOT TO  
LURE THEM  
INTO THE  
BUILDING.



PLEASE  
BE SAFE..






WE DON'T  
HAVE  
ANY BUGS  
LEFT TO  
PROTECT US.

WITHOUT THEM,  
IT'LL BE VERY  
DIFFICULT TO  
CONTROL  
OUR EXTERNAL  
ORGANIZATIONS.



LISTEN CAREFULLY,  
EVERYONE.  
WHY DO YOU THINK  
IT'S IMPORTANT THAT  
WE FIND A  
TALKING HYBRID?

A group of approximately 15 people, mostly young men, are standing in a circle on a dark, flat surface. They are dressed in various casual and tactical-style clothing. In the center of the circle, a person is lying face down on the ground. A man in a brown jacket stands with his back to the viewer, looking at the person on the ground. The scene is dimly lit, with some light reflecting off the ground.

BECAUSE  
TALKING HYBRIDS  
ARE THE LINK  
BETWEEN BUGS  
AND HUMANS.

THIS ROPE HAS  
COME DOWN FROM  
THE HEAVENS TO  
THIS CURSED  
ABYSS!!



